

# The Rose

Amanda McBroom

Arr.: Thomas Conrad

*mp*

Sopran

Hoo hoo hoo hoo 1. Some say love, \_\_\_ it is a

*mp*

Alt

Hoo hoo hoo \_\_\_ hoo hoo \_\_\_ hoo Hoo

*mp*

Bariton

Hoo hoo hoo hoo hoo Hoo

6

S

ri - ver that drowns \_\_\_ the ten - der reed. Some say love, \_\_\_ it is a ra - zor that

A

hoo hoo hoo hoo hoo Hoo hoo hoo

Bar

hoo hoo hoo hoo hoo Hoo hoo hoo

11

S

leaves \_\_\_ yout soul to bleed. Some say love, \_\_\_ it is a hun - ger an end - less ach - ing

A

hoo hoo hoo Hoo hoo hoo hoo hoo

Bar

hoo hoo hoo Hoo hoo hoo

16

S

need. I say love, \_\_\_ it is a flow - er and you \_\_\_ it's on - ly seed. 2. It's the

A

hoo \_\_\_ Hoo hoo hoo hoo hoo hoo 2. It's the

Bar

hoo \_\_\_ Hoo hoo hoo hoo hoo

21

S heart \_\_\_\_\_ a-fraid of break - ing that nev-er \_\_\_\_\_ learns to dance. It's the

A heart \_\_\_\_\_ a-fraid of break - ing that nev-er \_\_\_\_\_ learns to dance. It's the

Bar dm dm dm dm dm dm dm dm dm dm

25

S dream \_\_\_\_\_ a-fraid of wak - ing that nev-er \_\_\_\_\_ takes the chance. It's the

A dream \_\_\_\_\_ a-fraid of wak - ing that nev-er \_\_\_\_\_ takes the chance. It's the

Bar dm dm dm dm dm dm dm dm dm doo doo

29

S one \_\_\_\_\_ who won't be tak - en who can - not seem to give, and the

A one \_\_\_\_\_ who won't be tak - en who can - not seem give, and the

Bar dm dm dm dm dm dm dm dm dm dm dm give.

33

S soul \_\_\_\_\_ a-fraid of dy - ing that nev-er \_\_\_\_\_ learns to live. 3. When the *cresc.*

A soul \_\_\_\_\_ a-fraid of dy - ing that nev-er \_\_\_\_\_ learns to live. 3. When the *cresc.*

Bar dm dm dm dm dm dm dm dm live. 3. When the *cresc.*

37

S night\_\_\_\_\_ has been too lone - ly, and the road\_\_\_\_\_ has been too long. and you

A night\_\_\_\_\_ has been too lone - ly, and the road\_\_\_\_\_ has been too long. and you

Bar night\_\_\_\_\_ has been too lone - ly, and the road\_\_\_\_\_ has been too long. and you

41

S think\_\_\_ that love is on - ly for the luck-y\_\_\_ and the strong. Just re-mem-ber\_\_\_ in the

A think\_\_\_ that love is on - ly for the luck-y\_\_\_ and the strong. Just re-mem - ber in the

Bar think\_\_\_ that love is on - ly for the luck-y\_\_\_\_\_ and the strong. Just re-mem - ber in the

46

S win - ter, far be - neath\_\_\_\_\_ the bit - ter snows. *mf* Lies the seed\_\_\_\_\_ that with the

A win - ter neath, far be-neath the bit - ter snows. *mf* Lies the seed\_\_\_\_\_ that with the

Bar win - ter neath the bit - ter snows. *mf* Lies the seed\_\_\_\_\_ that with the

50

S sun's love in the spring\_\_\_\_\_ be-comes the Rose *rit.* *rubato* hmm hmm

A sun's love in the spring, *rit.* the spring be-comes the Rose. *p* hmm hmm

Bar sun's love in the spring\_\_\_\_\_ be-comes the Rose. hmm hmm