

Miss Otis Regrets

Cole Porter
Arr.: Thomas Conrad

Sopran 1
doo doo doo doo doo doo doo doo doo hoo Miss O-tis regrets, she's un-

Sopran 2
doo doo doo doo doo doo doo doo doo hoo Miss O-tis regrets, she's un-

Alt 1
doo doo doo doo doo doo doo doo hoo Miss O-tis regrets, she's un-

Alt 2
doo doo doo doo doo doo doo doo hoo Miss O-tis regrets, she's un-

6

S. 1
a-ble to lunch to - day, Ma - dam, Miss O - tis re-grets, she's un - a-ble to lunch to - day.

S. 2
a-ble to lunch to - day, Ma - dam, Miss O - tis re-grets, she's un - a-ble to lunch to - day.

A. 1
a-ble to lunch to - day, Ma - dam, Miss O - tis re-grets, she's un - a-ble to lunch to - day.

A. 2
a-ble to lunch to - day, Ma - dam, Miss O - tis re-grets, she's un - a-ble to lunch to - day.

12

S. 1
— She is sor-ry to be de - layed, but last eve-ning down at lo-ver's lane she strayed,

S. 2
— She is sor-ry to be de - layed, but last eve-ning down at lo-ver's lane she strayed,

A. 1
— She is sor-ry to be de - layed, but last eve-ning down at lo-ver's lane she strayed,

A. 2
— She is sor-ry to be de - layed, but last eve-ning down at lo-ver's lane she strayed,

18

S. 1 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. ____ When she

S. 2 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. ____ When she

A. 1 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. ____ When she

A. 2 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. ____ When she

23

S. 1 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

S. 2 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

A. 1 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

A. 2 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

28

S. 1 led her so far a - stray. ____ And from un-der her vel-vet gown she drew a gun and

S. 2 led her so far a - stray. ____ And from un-der her vel-vet gown she drew a gun and

A. 1 led her so far a - stray. ____ And from un-der her vel-vet gown she drew a gun and

A. 2 led her so far a - stray. ____ And from un-der her vel-vet gown ____ she drew a gun and

34

S. 1
shot her lo - ver down, Ma - dam, Miss O - tis re-grets, she's un - a - ble to lunch to -

S. 2
shot her lo - ver down, Ma - dam, Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 1
shot her lo - ver down, Ma - dam, Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 2
shot her lo - ver down, Ma - dam, Miss O - tis re-grets, she's un - a - ble to lunch to -

39

S. 1
day doo doo doo When the mob came and got her and dragged her from the

S. 2
day doo doo doo oo

A. 1
day doo doo doo oo

A. 2
day doo doo doo oo

43

S. 1
jail, Ma - dam, they strung her up - on the old wil-low a - cross the

S. 2
oo

A. 1
doo doo doo doo

A. 2
oo doo doo doo

47

S. 1 street, _____ and the mo-ment be-fore she died she lift-ed up her

S. 2 street, a - cross the street, and the mo-ment be-fore she died she lift-ed up her

A. 1 street, a - cross the street, and the mo-ment be-fore she died lift-ed up her

A. 2 street, a - cross the street, and the mo-ment be-fore she died lift-ed up her

52

S. 1 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

S. 2 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 1 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 2 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

57

S. 1 day". doo doo doo doo doo doo doo doo _____

S. 2 day". doo doo doo doo doo doo doo doo _____

A. 1 day". doo doo doo doo doo doo doo _____

A. 2 day". doo doo doo doo doo doo doo doo