

Miss Otis Regrets

Cole Porter

Arr.: Thomas Conrad

The musical score consists of eight staves of music. The first four staves (measures 1-5) feature four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each part has a unique melody, primarily consisting of eighth-note patterns. The lyrics for these measures are "doo doo doo doo doo doo doo doo doo hoo Miss O-tis regrets, she's un-", repeated for each part. Measures 6-11 show the same four parts continuing their melodic lines. The lyrics for these measures are "able to lunch to - day, Ma - dam, ___ Miss O - tis re-grets, she's un - a-ble to lunch to - day." Measures 12-17 continue with the same four parts and lyrics: "She is sor-ry to be de - layed, but last eve-ning down at lo-ver's lane she strayed," repeated for each part.

Sopr 1 Sopr 2 Alt 1 Alt 2

6. S. 1 S. 2 A. 1 A. 2

12. S. 1 S. 2 A. 1 A. 2

17. S. 1 S. 2 A. 1 A. 2

doo hoo Miss O-tis regrets, she's un-

able to lunch to - day, Ma - dam, ___ Miss O - tis re-grets, she's un - a-ble to lunch to - day.

She is sor-ry to be de - layed, but last eve-ning down at lo-ver's lane she strayed,

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S. 1 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. When she

S. 2 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. When she

A. 1 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. When she

A. 2 Ma - dam, ____ Miss O - tis re-grets, she's un - a - ble to lunch to - day. When she

23

S. 1 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

S. 2 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

A. 1 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

A. 2 woke up and found that her dream of love was gone, Ma-dam, ____ she run to the man who had

28

S. 1 led her so far a - stray. And from un-der her vel-vet gown she drew a gun and

S. 2 led her so far a - stray. And from un-der her vel-vet gown she drew a gun and

A. 1 led her so far a - stray. And from un-der her vel-vet gown she drew a gun and

A. 2 led her so far a - stray. And from un-der her vel-vet gown she drew a gun and

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34

S. 1 shot her lo - ver down, Ma - dam, ___ Miss O - tis re-grets, she's un - a - ble to lunch to -

S. 2 shot her lo - ver down, Ma - dam, ___ Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 1 shot her lo - ver down, Ma - dam, ___ Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 2 shot her lo - ver down, Ma - dam, ___ Miss O - tis re-grets, she's un - a - ble to lunch to -

39

S. 1 day doo doo doo When the mob came and got her and dragged her from the

S. 2 day doo doo doo 00

A. 1 day doo doo doo 00

A. 2 day dooo doo doo 00

43

S. 1 jail, Ma - dam, ___ they strung her up - on the old wil-low a - cross the

S. 2 — 00

A. 1 — doo doo doo doo

A. 2 — 00 doo doo doo

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47

S. 1 street, _____ and the mo-ment be-fore she died she lift-ed up her

S. 2 street, a - cross the street, and the mo-ment be-fore she died she lift-ed up her

A. 1 street, a - cross the street, and the mo-ment be-fore she died lift-ed up her

A. 2 street, a - cross the street, and the mo-ment be-fore she died lift-ed up her

52

S. 1 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

S. 2 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 1 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

A. 2 love - ly head and cried. "Miss O - tis re-grets, she's un - a - ble to lunch to -

57

S. 1 day". doo doo doo doo doo doo doo

S. 2 day". doo doo doo doo doo doo

A. 1 day". doo doo doo doo doo doo

A. 2 day". doo doo doo doo doo doo