

Manha de Carnaval

Words and Music: Luiz Bonfá

Arr.: Thomas Conrad

The musical score is arranged for five vocal parts: Solo, Soprano 1, Soprano 2, Alto, and Bass. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are in Portuguese and English.

First System:

- Solo:** na na na na na na na na na na na na na na na na
- Sopran 1:** na na na na na na na na na na na na na na na na
- Sopran 2:** na na na na na na na na na na na na na na na na
- Alt:** na na na na na na na na na na na na na na na na
- Bass:** dm dm dm dm dm dm dm dm dm...

Second System (starting at measure 5):

- Solo:** na I'll sing to the sun in the sky I'll
- S. 1:** na na na na na na na na na
- S. 2:** na na the na na na na na na
- A.:** na na the na na na na na na
- B.:** (Bass line continues with eighth and quarter notes)

11

Solo

sing till the sun ri-ses high. Car-ne-val time is here

S. 1

na na na na na na na na na

S. 2

na na na na na na na na na

A.

na na na na na na na na na

B.

16

Solo

ma-gi-cal time of year, and as the time draws near

S. 1

na na na na na na na na na

S. 2

na na na na na na na na na

A.

here na na na na na na na na na

B.



20

Solo

dreams left my heart. I'll sing while I

S. 1

na na na dreams left my heart sing while I

S. 2

na dreams left my na dreams left my heart sing while I

A.

na left my na dreams left my heart sing while I

B.

24

Solo

play my gui - tar I'll cling to this dream from a

S. 1

play my gui - tar, my gui - tar. I'll cling to this dream from a

S. 2

play my gui - tar, my gui - tar. I'll cling to this dream from a

A.

play my gui - tar, my gui - tar. I'll cling to this dream from a

B.

29

Solo

far, _____ will true _____ love come my way on this car-ne-val

S. 1

far, a far, true come way _____ on

S. 2

far, far far, _____ will true love way _____ on

A.

far, far far, true love way _____ on

B.

Zur Coda

34

Solo

day or will love _____ stay in my heart, stay in my heart. ba

S. 1

day or will love, or will love stay in heart, stay in my heart. ba

S. 2

day love, or will love stay in heart, stay in my heart. ba

A.

day love, or will love stay in heart, stay in my heart. ba

B.

stay in heart, stay in my heart. ba

39

Solo

S. 1

S. 2

A.

B.

doo ba da ya ba da yae ba da ba da ya ba du

doo ba da ya ba da yae ba da ba da ya ba du

doo ba da ya ba da yae ba da ba da ya ba du

doo ba da ya ba da yae ba da ba da ya ba du

doo ba da ya ba da yae ba da ba da ya

45

Solo

S. 1

S. 2

A.

B.

wee will true love come my way on this car-ne-val

wee will true come way on

wee will true love way on

wee will true love way on

dm dm dm dm dm dm...

D.S. al Coda

50

Solo

day or will love stay in my heart. I'll

S. 1

day or will love, or will love stay stay in my heart, my heart

S. 2

day love, or will love stay stay in my heart, my heart

A.

day love, or will love stay stay in my heart, my heart

B.

stay stay in my dm dm dm dm heart

55 CODA

Solo

love stay in my heart, my heart, my heart.

S. 1

love will stay stay in my heart, my heart, my heart.

S. 2

love will stay stay in my heart, my heart, my heart.

A.

love will stay stay in my heart, my heart, my heart.

B.

stay stay in my heart, my heart, my heart.